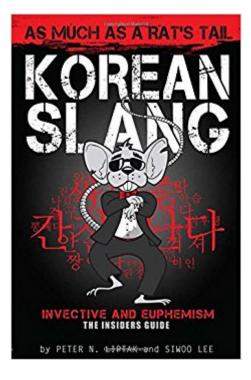


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Korean Slang: As Much As A Rat's Tail: Learn Korean Language And Culture Through Slang, Invective And Euphemism





Synopsis

As much as a Rat's Tail: Korean slang, invective & euphemism- the "Insider's guide" An irreverent look at Language within Culture Get 'street' with A Rat's Tail - Learn what the kids are really saying, all the Korean they will never teach you in class. Korean is rich with the dynamic linguistic expressions and freshly coined language. A Rat's Tail dives into the intricacies of modern Korean slang introducing the hip, hot, spicy and sexual, the irreverent and inspiring, the cultural, crass and comical. This is the Korean not covered in the language books, full of color and infused with philosophy. With A Rat's Tail in hand, you can impress others with your verbal acumen as you complement their fashion sense, dish out dirty words, or text up a storm, while you gain insight into the mind and culture of the Korean people. Get the lingo on: expressions so necessary they're like rice a little something on the side stuff to say (and do) while drinking spicy language and swearing something sexy to say what they say in the halls, not the classroom! Konglish & more Get the Straight Scoop with explanations of uncommon words and unusual usage. Culturally Speaking - get the skinny on how Koreans think, speak or act. Plus how to pick up, break up, make up, or get down and dirty. Find out who's abusing you and how to talk about someone behind their back. Reviews "This book is the bomb!" -Mr. Kim "A must read for Koreans and foreigners alike!" -Mr. Park "Shockingly fun!" -Mr. Lee "Great bathroom reading!" -another Mr. Lee www.badasskorean.com (go there if you dare) Author Bios Peter N. Liptak lives and writes in Seoul, Korea. An avid traveler and poet, Peter draws on Korea's people, language and culture as a source of inspiration, linguistic and otherwise. Keen on dialect and borrowed words in language, Peter did his MA in Korean Studies at Yonsei University. Siwoo Lee -A young philosopher who studied international management at KyungHee University, Siwoo has taken a profound interest in the symbolism of language, combined with his fascination with foreign tongues and his sophisticated command of slang, has led him to delve into the world of A Rat's Tail. Schedule

Book Information

Paperback: 254 pages Publisher: Exile Press; Revised edition (May 1, 2015) Language: English ISBN-10: 1936342502 ISBN-13: 978-1936342501 Product Dimensions: 5.5 x 0.5 x 8.3 inches Shipping Weight: 10.6 ounces (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars 21 customer reviews
Best Sellers Rank: #385,583 in Books (See Top 100 in Books) #47 in Books > Literature &
Fiction > History & Criticism > Genres & Styles > Humor #49 in Books > Humor & Entertainment
> Humor > Theories of Humor #62 in Books > Reference > Dictionaries & Thesauruses > Slang & Idioms

Customer Reviews

A Rat's Tail is loaded with the latest lowbrow lyricism Hangul has to offer, with readable ruminations regarding radical roots revealing the underbelly of contemporary Korean from the foul to the sublime.--Groove Magazine, Seoulln his new and 3rd book `As much as a Rat's Tail,' author Peter Liptak along with Korean coauthor Siwoo Lee take the reader on a humorous journey through Korean slang and common daily expressions. 192 pages of amusing Korean phrases, their meanings, and how to properly use them provide a satiric and sassy glance at the local lingo and culture. Being entirely bilingual makes the book fun and easy reading for Koreans as well as foreigners living in Korea who probably find themselves in such typical situations as the one below: $\hat{a}_{x} = \hat{a}_{x}$ dialectic for hoidae (í fëŒ), which means a coat hanger or clothes rack, is used here to represent a person with a good sense of style as if an example of good style on a clothes rack or mannequin. Literally "off the rack," but closer to the English slang expression "off the hook." (Ganji may also come from the Japanese for feeling, as in to make a favorable impression.)Off the Hooki†Œiœ¤ Wow, you look ganjinanda. You going somewhere today?ì§ ìœ¤ Ha, ha, my interview's today so I put some effort into it.it@iœ¤ Wait a minute! Where did you get those clothes?i§ iœ¤ Off the hook in your bedroom. Why? You weren't using it.i+ Ciœ v Off my hook? Well, I guess that makes me ganjinanda too.ì§ ìœ¤ That's "off the hook!"ê "ì§ ë œ ë† SoYoon ë, ~ ê "ì§ ë œë‹¤! ì^¤ë ^ ì–´ë"" ê ?JiYoon í•´í•´ ì^¤ë ^ ì …ì ¬ë©´ì 'ì•´ ì ´`ì–´ì,,œ ì‹ ê ì¢ ì• ì–´.SoYoon ì ê •ë§Œ! ê jî ë"¤ ì–´ë""ì,œ ë ¬ì–´?JiYoon ë,¤ ì ¨ì<¤ ì•´ ì ê jì•´ì—• ê jë ¤ ì ˜ì–˜ì–´. 왜, ë,ĩ ì•´ê ì•´ì ...ì –ì•"?SoYoon ë ´ì^ ê _ì•´ì—•? 알, ê jë ë ^ë•" ê _ì^ ì ...ìœ ë©´ ê "ì§ ë ^ê ë « ... JiYoon ê ê ë " "off the hook!"ì• 'ë « ... -PR Magazine, Seoul, October 2009 just wanted to say thank you for this book! My grandfather immigrated from Korea when he was 20, and has lived in the U.S. ever since ÂÂ I recently went back to Korea myself to learn the language, and bought the first version of this book to expand my colloquial language skills. My grandpa saw it and

started going through it. I had to take my version with me to Korea but I recently ordered the newer

version for him back in the U.S. He really got a kick out of reading the modern slang, and seeing how much things have changed since he grew up. Plus, my parents (neither of whom can speak Korean) enjoyed going through it as well and talking with my grandpa about some of the expressions. Anyways, just wanted to say thanks for making a 90+ year old Korean man's day!Melissa"This book is the bomb!" -Mr. Kim "A must read for Koreans and foreigners alike!" -Mr. Park "Shockingly fun!" -Mr. Lee "Great bathroom reading!" -another Mr. Lee badasskorean.com (go there if you dare) A Rat's Tail is loaded with the latest lowbrow lyricism Hangul has to offer, with readable ruminations regarding radical roots revealing the underbelly of contemporary Korean from the foul to the sublime. --Groove Magazine, Seoul In his new and 3rd book `As much as a Rat's Tail,' author Peter Liptak along with Korean coauthor Siwoo Lee take the reader on a humorous journey through Korean slang and common daily expressions. 192 pages of amusing Korean phrases, their meanings, and how to properly use them provide a satiric and sassy glance at the local lingo and culture. Being entirely bilingual makes the book fun and easy reading for Koreans as well as foreigners living in Korea who probably find themselves in such typical situations as the one below: ê "ì§ ë œë « [gan-ji-nan-da] look cool or be cool; off the hook Ganji (ê "ì§), Cheju dialectic for hoidae (i fëŒ), which means a coat hanger or clothes rack, is used here to represent a person with a good sense of style as if an example of good style on a clothes rack or mannequin. Literally "off the rack," but closer to the English slang expression "off the hook." (Ganji may also come from the Japanese for feeling, as in to make a favorable impression.) Off the Hook it (Eiœ Wow, you look ganjinanda. You going somewhere today? i§ iœ¤ Ha, ha, my interview's today so I put some effort into it. it@iœ¤ Wait a minute! Where did you get those clothes? i§ iœ¤ Off the hook in your bedroom. Why? You weren't using it. it Eiœ Off my hook? Well, I guess that makes me ganjinanda too. ì§ ìœ¤ That's "off the hook!" ê "ì§ ë œ ë† SoYoon ë, e "ì§ ë œë‹¤! ì^¤ë ^ ì- e "" ê ? JiYoon í•í•î)^¤ë î) ...) ¬ë©î)î•´) ~î~î,œì<ê)¢ ì• ì~´. SoYoon ì ê•ë§Œ!ê î ë"¤ ì–´ë""ì,,œë ¬ì–´? JiYoon ë,,¤ì ¨ì<¤ ì•´ì^ê _ì•´ì—•ê _ë ¤ì ˜ì–˜ì–´. 왜, ë,,˜ì•´ê _ì•´ì ...ì –ì•,,? SoYoon ë ´ì^ê _ì•'ì---? 알, ê jë ë ^ë•, ê _ì^ ì ...ìœ ë©´ê "ì§ ë ^ê ë<¤. JiYoon ê jê ë " "off the hook!"i•´ë<¤. --PR Magazine, Seoul, October 2009 I just wanted to say thank you for this book! My grandfather immigrated from Korea when he was 20, and has lived in the U.S. ever since. I recently went back to Korea myself to learn the language, and bought the first version of this book to expand my colloquial language skills. My grandpa saw it and started going through it. I had to take my version with me to Korea but I recently ordered the newer version for him back in the U.S. He really got a kick out of reading the modern slang, and seeing how much things have changed since he grew up. Plus, my parents (neither of whom can speak Korean) enjoyed going through it as well

and talking with my grandpa about some of the expressions. Anyways, just wanted to say thanks for making a 90+ year old Korean man's day! Melissa

ã, Â THE AMAZINGLY MUTABLE TRANSGENDER

GIUKê "ì§ ë œë<¤; ê ~ê ¬ë<¤; ê 'ì•′ë<¤; ê •ì¶"; ê •ë ¨ì ¤í*f* ì• ;Â ê œê, ë<¤; ê œë"œë| ;Â ê •ë ^ê Œ; ê ê ì" ; ê ë"©(ì´´ë"©, ì¤'ë"©, ëŒ ë"©, ì§•ë"©); ê ì¶§ê 루 ë¿Œë|¬ë<¤; ê ¨ 때ë| ë<¤;Â ê ¨ì´´Â or ê ´ì´´; ê `ì£ ë '; ê ¬ë• ê Œë<¤; ê ¬ë|¬ë<¤; ê ì ¨ë<ĩ)[°]; ê Œë|¬í•`ë< ¤;Â ê Œë<¤; ê "(ë" ê ¬); êº" or ê[°]...; ê •ì ^ë<¤; ê j(ë<¤ê ¬);

 $(i^{TM} \cdot)\hat{e} \neg \ddot{e} \cdot \ddot{a}; \hat{A} \hat{e} \cdot \dot{e} \cdot \ddot{a}; \hat{A} \hat{e} \neg \ddot{e} \cdot \dot{a}; \hat{A} \hat{e} \dot{a} \cdot \dot{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{e}; \hat{A} \hat{e} \hat{a}; \hat{A} \hat{$

; ë ë<¤; ë,,¤ë^¥Â ê ë<¤; ë ë• ë \mid ; ë,,"ì ¥ë§ ì•,; ë...,ê ë<¤; ë...,ê ë \mid ʐ Α<¤;Â ë^{~~}ê " ì•´Â ì •ì—[~]ë<¤; ë^{~~}íf ì•´ê Â ë ¤íf ì•´Â ë•[^]ë<¤; ë†•ë•¡ì•´ã,, DIGUT'S DEPTH

REVEALEDˌ Ê Ë|¬; ˌ Ë ë œê •; ËŒ Ë •앴다; ë•Œì•,ê 시ê 다; ë•Œì‹ ; ë•Œì§•ê ¬; ë•—ëŒ ; ë••ê ë" (ì "); ë•œì ¥ë... ; ë'¤ë•...ê Œë‹¤; ë' ë¶•ì ^다; ë" (왕ë" , ì• ë" , ì "ë "); ë" ê ë|¬; ë" ë ë<¤; ë" ì§ Â ë– ë<¤; ë•jë•jì•´Â ì ^ë<¤; ë•jì jë<¤; ë• 껕ë<¤ã" RIUL&ap os;S ABSENCE IS A MYSTERYã...•Â TWO LIPS MEET TO MERGE

COMPLETEë§Œë[¬] ë < ¤; ë§•ë|¬ë < ¤; ë§• ê Œë < ¤; ë§›ì•´Â ê "ë < ¤; ë§ ì ¥ëœ[¬]ë < ¤; ë^ª ì ´(ì§);Â ë¬ ì•´Â ì¢ <ë < ¤; ë^ª ë•...ã... BABBLING BIUP, BUZZING

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100m ë jì•j; ë 매; ë¶~ê,~; ë ë• ì ^ê, ; ë¶~알ì œê ¬; ë¶~íf ë " ê ê ¬ë§~; ë¶~ì–´; ë ~ëŒ ë¶™ë<¤;

~ë;Âëjì,,,ë<¤;Âëj때ë<¤;ÂëëŒë œë<¤;Âëëëj•;Âëëë¦=;Âëëë¦=;Âëëë, ©;Âë •ë,Œë•;Âë •ë ë<¤;Âì •ë•;Âì¥ëœë<¤ã......ÂSLICK, SCALY AND SEPARATE OF

LIPì ¬ìⁿì •;Âì ì§ĩí•[°]ë^x¤;Âì*f*[°]ë^Œê ë|¬;Âì^xœì>•í•[°]ë^x¤;Âì*f*[°]ë[•][°]ë^x¤;Âì, ë^{*}ĩí•[°]ë^x¤;Âì^x, i^{*}î[°] (P'sigh);Âì^{CE}©ê Œë^x¤;Âì^{CE}©ì– ;Âì• ë •í•[°]ë^x¤;Âì•, (í*f* ë^x)ã...‡Â T HE YIN AND YANG OF IUNG'S

LYRICì•,,ë<¤;Âì•~ë¬;Â왜Âì"ì–´?;Âì•ĩì;Âì• ë⊣ë<¤;Âì–'ë<¤ë⊣;Âì–'î•,,ì^;Âì—,,ì Â(ì—ì); Âì• ì;Âì—¬ë 'ì¶";Âì^•ê ";Âì•′ë ì•´;Âì…ì•´Âì<,ġ<¤;Âì ‰ì—¬;Âì "ë§ĩã…ĩ JAMMIN' TO A JIUT

JINGLEì 'ì—…; ì ^ ë ^ê ; ì¥•ë; "; ì¥•ê ¬ë⊣ë§Œí• ; ì§ 못ë ;; ì§"ë•" ì–´ë""ê Œì§ ë ^ê "ì– ´?; 징퉕;Â ì§ ì•´ë‹¤; ì§¬ë •; ì§-ì*f*~; 쩕다; ìª 팔ë⊣다; ì-‰ì-‰ë ë ã… Â GET YOUR CHI CHARGEDì ©í•ˆë‹¤; ì 팕ê "다; ì ¬ë ¥; ì¶œí ã…‹Â MOCKINGLY CLEAR AND

COLDì»"ë«•í•^뫤ã...ŒÂ TRIED AND TRUE, TIUT

WITHDREW($f \infty$ (•´ê ,ë<¤; í† ë• ë<¤; í† ë ^ì^¤ë<¤; í •ê, ë<¤ã...• THE POWER OF PIUP88ë§Œì>• ì,,,ëŒ ; (• ë∞©; (•- íf,,ì•´ë<¤;Â í´´ì ~(ë ''/ë...); í'' 봤어ã... Â AN END OF ALPHABET COMES(—~î) '; (•`ì•`ì<¤ì¢...; (—•; (™^ì) ¥(•^ë<¤; í>,,ê Œì<∞ ì jë<¤; (•'ì—-ì ¬

This book is simply a godsend for those learning Korean slang. I have been studying Korean on my own and have been learning random slang words from my time chatting online. Although I have owned Making Out in Korean: Revised Edition (Making Out Books)Â for awhile, it doesn't really give any useful examples of how to use the words. It's just straight word and definition. However, this book gives real conversations in Korean that include the slang word that it's trying explain and also includes English translations. What's also intuitive about this book is that it includes some cultural explanations to some words as well as onomatopoeias that Koreans love to use! Try out this book! You'll definitely impress your Korean friends. As usual, there are some words in here that should never be used with people you don't know. However, that's just common sense stuff. Enjoy!

Per my "Frog's Tears" review, I picked this book to get reacquainted to Korean (and slang). It seems to be on the same level, but maybe little more advanced than Frog since this is more of a usage book rather than a comprehension book.But anyone studying Korean or wanting to learn Korean will eventually have to read this book or something like it because Koreans use a lot of slang due to the many homonyms in the Korean language.

Funny and informative. but I don't like the printing of the slang expressions in gray - I suppose it was done to prevent copyright violations but it's hard to read.

The book is real entertaining. As a non-Korean native, I find the book highly entertaining. Something that my korean friends find it funny as well. A great read. Highly recommended! It's the real deal.

I like this book, I just wish I had more time to read it like I originally planned to. I found out about this book by watching "Seoul Report", on the KBS channel.

Learned more from eight pages than six years of speaking Hangul with friends.

It is so fun and helpful for living in Seoul. Thanks to this book, I was able to make lots of Korean

friends with good interaction each other! There are tons of useful slangs that Korean (mostly young people) use in their daily life. and the images in the book were very helpful to clarify how and when the word need to be used (like the right man in the right place). I highly recommand this book to my American friends who would love to live in South Korea for a while so that they can interact and communicate smoothly with Korean friends very well. Thanks for making this awesome book, Peter! Keep going and let's be badass :)

Absolutely adore this book. Some of the dialogues will make you laugh, and this is very clearly organized, other comments to the contrary. You will not find this stuff in a traditional textbook, I will promise you that.

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